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Classical Duett.

DUSSEK'S celebrated SONATA.

(Dedicated to M^{rs} Chinnery.)

ARRANGED FOR THE

HARP AND PIANO.

DEDICATED TO THE COMMITTEE

OF THE

ROYAL ACADEMY OF MUSIC.

BY

J. BALSTH CHATTERTON.

Harpist by appointment to Her Majesty THE QUEEN,
and Professor of the Harp at the Royal Academy of Music.

Ent. Sth Hall.

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DUSSEK'S SONATA.

arranged by
J. BALSIR CHATTERTON.

ALLEGRO
CON
SPIRITO.

ff *f* *fz* *p* *p* *mf*

sf *p* *sf* *con espress.* *sf*

ff *gva*

loco *4*

Arpa. *pp* *pp*

pp

PIANO.

First system of musical notation, featuring a grand staff with two staves. The right hand contains a melodic line with a triplet of eighth notes at the end. The left hand provides a steady eighth-note accompaniment. The key signature has two flats, and the time signature is common time.

Second system of musical notation. The right hand continues the melodic development with various ornaments and slurs. The left hand maintains the eighth-note accompaniment pattern.

Third system of musical notation. The right hand has a section marked "Arpa." (Arpeggio) and "p" (piano). The left hand continues the accompaniment.

Fourth system of musical notation. The right hand features a section marked "graxioso" (graceful) and "loco" (lively). The left hand continues the accompaniment.

Fifth system of musical notation. The right hand has a section marked "ff" (fortissimo) and "loco". The left hand continues the accompaniment.

Sixth system of musical notation. The right hand has a section marked "ff" (fortissimo) and "p" (piano). The left hand continues the accompaniment.

Seventh system of musical notation. The right hand has a section marked "p" (piano) and "ff" (fortissimo). The left hand continues the accompaniment.

PIANO.

4

The musical score is written for piano and consists of eight systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of two flats. It features a piano (*p*) dynamic and a *Legato.* instruction. The melody is in the right hand, and the accompaniment is in the left hand.

System 2: The second system continues the melody and accompaniment. It includes a piano (*p*) dynamic and a *slentando.* instruction. The melody is in the right hand, and the accompaniment is in the left hand.

System 3: The third system features a forte (*ff*) dynamic and a *loco* instruction. The melody is in the right hand, and the accompaniment is in the left hand.

System 4: The fourth system features a piano (*pp*) dynamic and a *cres* instruction. The melody is in the right hand, and the accompaniment is in the left hand.

System 5: The fifth system features a forte (*ff*) dynamic and a *loco* instruction. The melody is in the right hand, and the accompaniment is in the left hand.

System 6: The sixth system features a piano (*p*) dynamic and a *loco* instruction. The melody is in the right hand, and the accompaniment is in the left hand.

System 7: The seventh system features a piano (*p*) dynamic and a *loco* instruction. The melody is in the right hand, and the accompaniment is in the left hand.

System 8: The eighth system features a piano (*p*) dynamic and a *loco* instruction. The melody is in the right hand, and the accompaniment is in the left hand.

PIANO.

5

This musical score is for a piano sonata by Anton Dussek, titled 'Chatterton'. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *fz* (forzando), *mf* (mezzo-forte), *rf* (ritardando), *p* (piano), *con espress:* (con espressione), *gva* (glissando), and *loco* (ad libitum). The score is numbered '5' in the top right corner. The piece concludes with a double bar line and repeat signs.

dim. *pp* *ff* *fz*

p *fz* *p* *mf* *rf* *p*

sf *con espress:*

sf *ff*

gva *loco*

2

gva *loco*

PIANO.

6

The musical score is written for piano and right hand. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into eight systems, each with a piano staff and a right-hand staff. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first system starts with a piano (p) marking. The second system includes a piano (p) marking and a 'gva' (grace) marking. The third system includes a piano (p) marking and a 'loco' marking. The fourth system includes a piano (p) marking and a 'loco' marking. The fifth system includes a piano (p) marking and a 'loco' marking. The sixth system includes a piano (p) marking and a 'loco' marking. The seventh system includes a piano (p) marking and a 'loco' marking. The eighth system includes a piano (p) marking and a 'loco' marking. The score concludes with a double bar line.

RONDO PASTORALE. *con molto espressione.**Allegretto
moderato.*

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of eight systems of grand staves. The first system includes a tempo marking 'Allegretto moderato.' and a dynamic marking 'pp' (pianissimo). The second system has a 'pesante.' marking. The third system includes a 'rf' (rassente) marking. The fourth system includes a 'f' (forte) marking. The fifth system includes a 'pp' (pianissimo) marking. The sixth system includes a 'ff' (fortissimo) marking. The seventh system includes a 'gva' (gravi) marking. The eighth system includes a 'loco' marking. The score is characterized by a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages, and dynamic contrasts. The piece concludes with a 'dim.' (diminuendo) marking.

PIANO.

8

The musical score is written for piano and consists of seven systems. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a piano (p) marking. The second system features a forte (f) marking. The third system includes a piano (p) marking and a 'loco' marking. The fourth system includes a 'loco' marking and a 'gva' marking. The fifth system includes a 'loco' marking and a 'dim.' marking. The sixth system includes a 'pp' marking. The seventh system includes a 'f' marking. The score is a single melodic line with a piano accompaniment.

PIANO.

Minore.

fz p

9

This musical score is for a piano sonata in B-flat major, Op. 10, No. 9 by Carl Czerny, often referred to as 'Chatterton' after the character in Samuel Johnson's 'Rasselas'. The piece is in 3/4 time and consists of 9 measures. The notation is for piano, with a key signature of one flat (B-flat major). The score is written for a grand piano, with a treble and bass staff joined by a brace. The music features a variety of textures, including arpeggiated figures, sixteenth-note runs, and sustained chords. Dynamics range from *pp* (pianissimo) to *fz* (forzando) and *f* (forte). Performance markings include 'Minore.' (minor), 'cres.' (crescendo), 'dim.' (diminuendo), 'con espress.' (con espressione), and 'ma loco' (but with freedom). The score is numbered 9 in the top right corner.

This musical score is for a piano sonata, identified as 'Dussek's Sonata. (Chatterton)' at the bottom. The page is numbered '10' in the top left corner. The tempo is marked 'PIANO.' at the top center. The score is written for piano, with a grand staff (treble and bass clefs) for each system. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of seven systems of music. The first system has a 'pp' (pianissimo) dynamic marking. The second system has 'f' (forte) and 'ff' (fortissimo) markings. The third system has a 'pp' marking. The fourth system has a 'ff' marking. The fifth system has a 'loco' marking above the treble staff and a 'ff' marking below the bass staff. The sixth system has a 'cres:' (crescendo) marking above the bass staff. The seventh system has a 'ff' marking. There are various musical notations including slurs, ties, and ornaments. Handwritten annotations include '1x' above the first system, '1x 31, 2 42' above the fifth system, and '1x' above the sixth system. The bottom of the page contains the title 'Dussek's Sonata. (Chatterton)'.

This musical score is for a piano sonata by Dussek, titled 'Chatterton'. It consists of seven systems of music, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *dim.* (diminuendo), *loco*, and *dol.* (dolce). The piece concludes with a double bar line.

f

pp

pp

dim.

gva

f

gva

loco

dol.

p

ff

Dussek's Sonata. (Chatterton)

COMPOSITIONS AND ARRANGEMENTS

by J. BALSIR CHATTERTON.

Harpist by appointment to Her Majesty the Queen.

to be had at his residence 32 Manchester Street, Manchester Square and all Music Publishers.

Sacred Serenade	2 6
Recollections of The Bohemian Girl, Fantasia	3 0
Fantasia and Var ^s on favorite Motivos from ditto	2 6
Gems of Scotland, Fantasia on Scotch Airs	2 6
Scottish Chimes ditto ditto	2 0
Relics of Ireland ditto Irish Airs	3 6
The favorite Air, Lovely Night	2 6
Souvenir de Bellini, Fantasia	3 0
Redowa Polka	2 6
Polish March	3 0
Les Noces	4 0
Divertimento "Tempest"	3 0
ditto Prince Albert's Airs	2 6
Beauties of the English Melodies	
N ^o 1. Vicar of Bray	2 6
2. My lodging is on the cold ground	2 6
3. Old King Cole	2 6
Cellarius Valse	3 0
Cease your funning	3 0
Woman's heart	2 6
Recollections of "The Enchantress"	3 0
Loves Serenade	2 6
Divertimento on Balfe's popular Ballad	
"When I beheld the Anchor weigh'd"	2 6
Petit Caprice on Balfe's popular Ballad	
"The Light of other days"	3 0
Souvenirs de Grisi, ou Ire Mosaïque	
d'Anna Bolena	3 0
Ditto de Rubini ou 2 ^{de} ditto	3 0
1 ^{er} Souvenir de l'Opera Norma	3 0
2 ^{de} ditto ditto	3 0
Souvenirs de la Norvège on Norwegian Airs	2 6
Reminiscences of Rossini, Grand Fantasia	
introducing favorite Motivos from La Donna	
del Lago, Otello, and Il Barbiere	5 0
Souvenirs de Donizetti, Petite Bagatelle Airs	
from Il Furioso and Gemma di Vergj	2 6
Bagatelle a la Napolitaine ou Amusement sur	
deux Airs favoris Napolitains	3 0
Brilliant Variations on a celebrated Russian	
Melody played by Thalberg	4 0
Bridal Chimes Divert ^o introducing "God save	
the Queen" and "Rule Britannia"	3 0
1 ^{er} Souvenir de Lucrezia Borgia	2 6
2 nd : Ditto	3 6
La derniere Réve de Malibran, Finale from	
La Sonnambula "Ah non giunge"	2 6
Vi ravviso, admired Bass song from Ditto	
with Introd ^o and Var ^s	2 0
Celebrated Cachuca or Castanet Dance	2 0
La favorite de Pasta celebrated Cavatina	
"Ah! che forse" as a Divertimento	3 6
Introduction & Var ^s on Welsh Airs	3 0
Souvenir de Pischek	3 0
Lucy Neal	2 6
Recollections of Cambridge	2 6
Fant ^o de la benedicta Tenda	3 0

The favorite Valse et Galop de Fascination in Costa's	
Grand Ballet of Alma, ou La Fille de Feu	3 0
Rondeau on the admired Quartett, "Jeunes Beautés"	
from Meyerbeer's Opera Les Huguenots	3 0
Impromptu espressivo on the favorite Ballad	
"Farewell, dearest."	3 0
Ah! si de' mali Mieì	3 0
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Logie O'Buchan	2 6
Portuguese Air	3 0
Swiss Air	3 0
The Victoria March "Brave Old Oak"	3 0
What is the spell	3 0
Yellow haired Laddie	2 6
La Gitana	2 0
Old House at home	2 0
Relics of Wales	3 0
Souvenir L'Elisir d'Amore	3 0
Kathleen Mavourneen and Dermot	2 6
Lungi del Caro	2 6
Semiramide	3 0
Rousseau's Dream	3 0
Souvenir I Briganti	3 0
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Fant: from Verdi's Opera I Lombardi	3 0

HARP AND PIANO.

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del Lago, Otello, & Il Barbiere	7 6
Hommage à Bellini, Characteristic Fantasia on	
Themes from Norma & La Sonnambula	6 0
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Gems of Don Pasquale	7 0
Brilliant Fant: on subjects by Beethoven	
Mendelssohn	5 0